

By Norman Robbins

The entire production Directed by JOHN A. BOOTH

CAST OF CHARACTERS In order of appearance

Azuriel, a *Good Fairy* **Linda Arthurs**
Fusspot, *the Lord Chamberlain* **Andrew Ruming**
Tickles, *the Court Jester* **Peter Clague**
King Cedric VII of Entertainia **Ian Coleman**
Queen Semolina, *his wife* **Candy Wright**
Dame Ammonia Goodbody, *the Royal Nurse* **Dennis Arthurs**
Carabosse, a *Wicked Fairy* **Brenda Taylor**
Shout) **Tony Lawley**
two heralds Bawl) **Patrick Quinn**
Princess Aurora "*Sleeping Beauty*" **Amy Brownrigg**
Prince Valiant of Euphoria **Margaret Cordery**

DANCERS

Dawn Barton, Linda Chadwick, Elaine Farrow, Pat Gray,)nn Hosking, Bonnie Hughes, Wendy Oliver, Lynne Parsons, Janet Walker, Lynn Wishart. Leah Thorman, Aimée Stokes, Fleur Avery

FAIRIES

Leah Brett, Lily Catterall, Ellie-Mo Griffiths, Kelsey Poulton, Jo-Jo Thorman, Tory Thorman

CHOREOGRAPHER & CHORUS MISTRESS JUNE A. BOOTH ARAD., AISTD

Special Musical Arrangements ROGER DEAN

Stage Manager	Bill Parsons
Sound	Peter Brown
Lighting	Desmond Webb
Follow-Spot Operators	Maggie Lawley, Helen Baxter
Stage Crew	Stuart Barton, Robin Baxter, Dave Henderson, Roy Martin, Mike Oliver, Lee Walker
Properties	Sylvia Johnson

Props Manufacture	Andy Crabb
Scenic Decoration	Brian Denton
Wardrobe Mistresses	Ann Atkinson, Janet Walker, Sheila Horrax
House Manager	Gill Ward
FOH Staff	Freda Clague, Dorothy Fish, Pat Greenwood, Peter Hooker, Sheila Horrax, Mary King, Jean Martin, Chris Murphy, Sheila Murphy, Annabelle Nyren, Jean Smith, Norman Smith, Stuart Wishart
Bar Management	Keith & Jenny Hart
Box Office	Ann & Rick Rosewell
Programme & Publicity	John Booth, Candy Wright
	Amy Brownrigg 'Princess Aurora'



Amy moved to the Costa Blanca in March 2003. Before moving to Spain at the age of 13, Amy was a part of The Deborah Bond Dance Academy from the age of 4, where she danced, sang, acted and passed exams with Honours and Distinction. This is her first time with Careline Theatre and she is very proud to be part of the group. Amy also dances at Marcia's School of Dance in Calpe and has singing tuition with Izzy Cooper. She looks forward to working with Careline Theatre in future productions.

Margaret Cordery 'Prince Valiant'



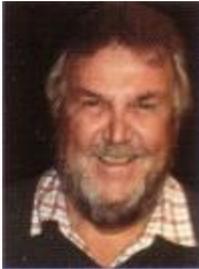
Margaret has been with Careline Theatre ever since its inception ten years ago. She has performed in many of our plays and pantomimes. Perhaps the best remembered was that of the interfering 'Vera' in our production of 'Stepping out'. In our first pantomime, 'Cinderella' she played Prince Charming and is proud to be playing principle boy - 'Prince Valiant' in this our tenth anniversary production of 'Sleeping Beauty'.

Candy Wright 'Queen Semolina'



Candy is thrilled to be taking part in 'Careline's' 10 year anniversary pantomime. What a difference to her first regal part as the evil 'Queen Rat' in 'Dick Whittington'. This time she plays a very dippy character but she hopes you will find her still as regal! As always comedy is Candy's favourite.

Ian Coleman 'King Cedric'



Ian is now in his second pantomime and is honoured to be moving up in the royalty stakes, from Squire last year, to King this year. Ian also performs as a drummer in Rock & Roll Bands in the Jalon Valley, Javea and surrounding areas. He has previously performed in school in Shakespeare and light comedy.

Dennis Arthurs 'Dame Goodbody'



Prior to moving into school management, Dennis was a drama and theatre teacher with a long line of productions under his belt. He first became interested in drama when a teacher asked him to be a tree in a storm! He moved into the area ten months ago. He has a wide range of drama and theatre experience. He has acted in many varied productions although this is his first playing pantomime Dame.

Peter Clague 'Tickles'



Time Music Hall' and singing for the Fashion Show, 'Putting on the Style'. He also appeared in all three 'Viva la Opera' productions which

were staged at the Fontilles Theatre in conjunction with Careline Theatre. He is still with us!!!

Andrew Rumming 'Fusspot'



Always in the forefront of entertainment, Andrew has in the past played the Emcee in "Cabaret", Lion in the "Wizard of Oz", Jesus in "Superstar", Joseph in "The Amazing Technicolour Dream coat" and Widow Twankey in Careline's "Aladdin". He feels Very privileged to be playing a part in this years Tenth Anniversary production of "Sleeping Beauty"

Tony Lawley 'Shout'



Tony made his debut with Careline Theatre as "Onions" in the 2005 pantomime "Mother Goose". In October that year he played "Stanley" the lodger in the Ray Cooney farce "Caught in the Net". This time round he portrays yet another none-too-bright character, "Shout". Are they trying to tell him something?!!

Patrick Quinn 'Bawl'



Having moved from Ireland one year ago this is Patrick's - first role in a Careline Theatre production. Patrick has been involved in various amateur roles in the past and has now decided to get back in the fray and start treading the boards again. He loves performing and has been involved in various aspects of music production and performing along with some broadcasting work. He now resides in the Jalon on Valley with wife Mandy and their four children.

Linda Arthurs 'Azuriel'



After 30 years as an English teacher, Linda moved to Spain with her husband 10 months ago. She has been involved in amateur dramatic productions since her school days in a variety of roles, from Shakespeare to comedy. After her first role with Careline Theatre, that of "Fliss" in the recent production "Bazaar of Rummage" in which her character was described as a "bag of s..t tied up in the middle", it will be a pleasant change to be a good fairy with a pretty wand.

Brenda Taylor 'Carabosse'



Last seen as the witty but ascerbic "Margot" in "Laying the Ghost". Brenda is enjoying pantomime again. Last year she enjoyed the challenge of playing "Jolly Roger" to the very talented Elaine Farrow's "Blind Pugh" in "Treasure Island" but is happy to be back in a female role, and what a wicked woman she is too. All hisses and boos be gratefully received and ungraciously acknowledged.