

# The Set Poses a Challenge

"A Bedfull Of Foreigners" poses a number of problems in staging, and Director John A. Booth has had to bring his professional expertise to bear on the subject. It is not often that various parts of the set play such a vital role in the action and, naturally, everything needs to go smoothly if at all possible.

Sharing the problems and building the set has been a demanding but interesting task for Bill Parsons and his small team. Props has also been a demanding area and John Miller has again show remarkable ingenuity and resourcefulness to have everything available. Another complicated area has been sound and sound effects. This is Brian Hight's territory and his computer skills have been hard pressed this time around.

On stage, most of the cast will be well known to our regular audience members. The one notable addition is Lorraine Stevenson, a very talented actress who has played a number of key roles with Castle Theatre. This is actually Lorraine's second Careline Theatre production. She played in one of the two one-act plays that we presented at Els Poblets during the summer. Also in the same one-act play was John Eland, making a welcome return after a severe illness following his last appearance as "*King Benny*" in 'Jack & The Beanstalk' in 1998. John plays "Karak" tonight, whilst Lorraine becomes the saucy, French "*Simone*".

Colin Worrall continues to stretch his talent and has added a suitable accent for his role as "*Heinz*", the hotel manager. After his very first appearance on stage in "Dick Whittington" last year, Colin has played "*Herbert Soppitt*" in 'When We Are Married', and "*Wishee Washee*" in 'Aladdin'. He too was involved in the one-act performance at Els Poblets.

Elaine Farrow, Candy Wright, Rick Rosewell and Graham Chadwick are amongst our most experienced performers with credits in quite a number of our previous productions.

**A Bedfull of Foreigners**

**By DAVE FREEMAN**

**By Arrangement with SAMUEL FRENCH Ltd.**

**CAST in order of appearance**

**Karak**



**John Eland**

**Heinz**



**Colin Worrall**

**Brenda**



**Candy Wright**

**Stanley**



**Graham B. Chadwick**

**Helga**



**Elaine Farrow**

**Claude**



**Rick Rosewell**

**Simone**



**Lorraine Stevenson**

**Directed by**  
**Stage Manager**  
**Assistant SM**  
**Set Construction**  
  
**Set Decoration**  
**Properties**

**JOHN A. BOOTH**  
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**BILL PARSONS**  
**Bill Parsons,**  
**Stan Betts, Roy Martin**  
**Brian Denton**  
**John Miller, David Smethurst**

<b>Wardrobe</b>	<b>June A. Booth, Hazel Worrall</b>
<b>Prompter</b>	<b>Brenda Cook</b>
<b>Sound Control</b>	<b>Brian Hight</b>
<b>Lighting Control</b>	<b>Raymond Davis</b>
<b>Front of House Manager</b>	<b>Alan Brett</b>
<b>Bar Manager</b>	<b>Norman Hall</b>
<b>Press &amp; PR</b>	<b>Graham B. Chadwick</b>
<b>Ticket Sales</b>	<b>Sue Holly</b>
<b>Programme</b>	<b>Graham B. Chadwick</b>
<b>Bar Staff</b>	<b>Ray Baker; Terry Kent, Hazel Worrall</b>
<b>FOH Staff</b>	<b>Jean Barber; Ray Barber; Shirley Barratt; Pat Betts, Stan Betts, Murray Brett, Rita Brett, Bill Burke, Margaret Corderey, Stephanie Herrod, Sylvia Hight, Ann Hosking, Sylvia Kent, Richard McEnery, Sylvia McEnery</b>