

# by Norman Robbins

The Director

Choreographer



June A. Booth



John A. Booth

Musical Director



Roger Dean

CAST in order of appearance

<i>Mother Goose (Fairy Godmother)</i>	<b>Candy Wright</b>
<i>Marjory Daw</i>	<b>June Sissens</b>
<i>Jack Spratt</i>	<b>Margaret Cordery</b>
<i>Caspar</i>	<b>Jim Sissens</b>
<i>Hector</i>	<b>Colin Worrall</b>
<i>Peter</i>	<b>Dorothy Fish</b>
<i>Puss in Boots</i>	<b>Sue Holley</b>
<i>Gruesome</i>	<b>Rick Rosewell</b>
<i>Queen Fanny the Fifth</i>	<b>Sybil Kent</b>
<i>Lord Chamberlain</i>	<b>Bill Kent</b>
<i>Freckles</i>	<b>Gerry Lueks</b>
<i>Princess Miranda</i>	<b>Elaine Farrow</b>
<i>Crunchbones the Ogre</i>	<b>Ray Baker</b>

Chorus

Olive Baker, Shirley Barratt, Rita Brett, Linda Chadwick, Pat Gray Ann Hosking, Violet Lorraine, Jean Martin, Lynne Parsons, Hazel Worrall

June's Juveniles

Lauren Machenon, Kiera Sloom, Abby Tank, Chloe Tank, Leah Thorman, Sophie Thorman

Stage Manager

John A. Booth

Assistant Stage Manager

Bill Parsons

<b>Properties</b>	<b>Brigid &amp; John Redmond, Alex McEnery</b>
<b>Lighting Board Operator</b>	<b>Susan Rawlings</b>
<b>Sound Board Operator</b>	<b>Brian Hight</b>
<b>Follow Spot Operators</b>	<b>Terry Farrow, Owen Rawlings</b>
<b>Stage Staff &amp; Scenery Construction</b>	<b>Bill Parsons, Stan Betts, Terry Farrow, Ray Baker, Roy Martin, Richard McEnery, Colin Worrall</b>
<b>Scenic Decoration</b>	<b>Brian Denton</b>
<b>Prompt</b>	<b>Lesley Balaam</b>
<b>Wardrobe Department</b>	<b>Elaine Farrow, Jenny Roberts, Violet Lorraine, Hazel, Worrall, Sue Stevenson</b>
<b>House Manager</b>	<b>Terry Kent</b>
<b>FOH Staff</b>	<b>Ray Barber, Pat Betts, Stan Betts, Murray Brett, Bill Burke, Roger Fish, Stephanie Herrod, Sylvia Hight, Sylvia Kent, Sylvia McEnery</b>
<b>Bar Management</b>	<b>Karen Hall, Norman Hall, Peter Hosking, Bert Cook</b>
<b>Ticket Sales</b>	<b>Ann &amp; Rick Rosewell</b>
	<b>Dorothy Fish - 'Peter'</b>



**Dorothy has had a great deal of experience playing many varied roles with Operatic Societies in the UK. She was last seen with us as the wonderful**

**Mrs Fraser, the pianist, in our two recent presentations of 'Stepping Out'. Tonight sees her in a very different role as a pantomime Principal Boy.**

**Sue Holley - 'Puss'**



**Sue spent six years with the London Festival Ballet which gave her the opportunity to travel the world. Since then she has played in musicals and plays all over the UK, including the West End and in numerous films and on television. She left show business to run boarding kennels for 15 years before coming to live in Spain. She has a problem about saving any sad little thing she sees and is now 'mum' to 11 dogs and nine cats.**

**Sybil Kent – 'Queen Fanny'**



Sybil's first ambition was to be an opera singer. She studied in Madrid, was a Spanish teacher for 25 years and settled here in 1989. Having done just about everything theatrical, Queen Fanny is the first panto "Dame" she has tackled and she says it is a great learning experience!

**Gerry Lueks - 'Freckles'**



Gerry, a native of Holland now living in Denia, didn't know what pantomime was until he saw a video recording of one of our earlier ones but then decided he wanted to be involved. He took on the part of 'Freckles' and says he is enjoying it (up to now). He made his stage debut only earlier this year in Castle Theatre's 'The Ring Sisters'

**June Sissens – 'Marjory Daw'**



Before coming to live in Spain earlier this year June had been appearing with Amateur Operatic and Dramatic Societies in the UK, drawn there by her love of music and singing, since she was sixteen. She has played many leading roles in musicals and pantomime.

**Margaret Cordery - 'Jack Spratt'**



Margaret has been a member of Careline Theatre since its inception and in that time has been in every production except one pantomime and one play. She was last seen as the interfering Vera in our production of 'Stepping Out' and, to mis-quote from that play, "She says she enjoys it".

**Bill Kent - 'Chamberlain'**



**Bill says he has never worked in his life, having been, first an R.A.F. fighter pilot, which was fun, and latterly a teacher, when his aim was to make the kids work, not himself. Over forty years in amateur theatre playing from Shakespeare to modern farce he is looking forward to his first appearance with Careline Theatre.**

**Elaine Farrow – 'Princess Miranda'**



**Elaine has appeared in every Careline production since its inception and 'Princess Miranda' adds one more. Some say that her best performance was as the front half of 'Daisy, the Cow' in 'Jack and the Beanstalk'!!!! She is a keen supporter of Careline Theatre and sits on the Production Committee and also the Management Committee.**

**Jim Sissens – 'Caspar'**



**Jim, a Primary School Teacher for 25 Years, moved to Spain only this year. He has a wealth of experience in both musicals and pantomime and over the last four years has directed the annual pantomime for Clacton Operatic and Dramatic Society. We hope he will have a long and successful association with Careline Theatre.**

**Colin Worrall - 'Hector'**



**Colin joined Careline Theatre in 1998 to help back-stage. He was then press-ganged into the chorus in 'Dick Whittington' and has since appeared in all the pantomimes and three plays. He says he is still learning and is still enjoying it!**

**Candy Wright - 'Mother Goose'**



**Candy first appeared on stage at the tender age of six, when she lived in the UK, and performed every year with her dance school at Richmond Theatre until she was 13 and moved to Spain with her family. She has appeared in many productions with Castle Theatre and Careline Theatre. One of her favourite roles has been the gum-chewing `Sylvia' in `Stepping Out'**

**Rick Rosewell - 'Gruesome'**



**Rick is one of Careline Theatre's keenest supporters and has appeared in every pantomime so far as well as three plays. He says that he still has some untapped talent but at sixty-six he is finding it harder to turn the tap on!**

**Ray Baker - 'Crunchbones' The Ogre**



**Ray joined Careline Theatre six years ago just to be a member with no thought of going onstage. However things change and this is his fourth pantomime and he appeared as the Vicar in `When We Are Married'. He says he has enjoyed meeting and working with people from different backgrounds.**