

The Director



Dorothy Fish

Director's Comments:

Welcome to our pantomime for 2017, 'Pinocchio — The Panto' based on the Walt Disney animated film, with all the old familiar features you will enjoy. There will be plenty for you to get involved in, so I hope your vocal chords are ready for all the singing, shouting and booing.

I would like to thank the cast and all the crew behind the scenes for their hard work and support and hope you enjoy the Show tonight and have as much fun as we have putting it together for you.

Cast of Characters (In Order of Appearance)

The Good Blue Fairy	Amanda Dean Pyott
Jimmy Cricket	Connie Levey
Geppetto	Peter Clague
Stromboli	Paul Young
Maria	Abigail Baldwin
Mama Macaroni	Dennis Arthur
Lampwick	Candida Wright
Antonio Macaroni	Tasha Fish
Mini Mozzarella	Linda Arthur
Maxi Mozzarella	Robin Baxter
Pinocchio	Emma Clay
Ballerina	Suzanna Mace
Yeti	Ian Bennett

Adult Dancing Chorus

Brenda Boud, Sue Evans, Sue Jones, Mandy Madgwick, Pam Small, Janet Walker, Liz Yardley



Junior Dancing Chorus

Tasha Baldwin, Paige Broster, Ruby Broster, Joseph Cronk, Sophie Phillips, Valery Pors, Diana Vladu



Stage Manager	Sonia Crabb
Back Stage Crew	Helen Baxter, Marian & Neil Carter, Alan Gill
Set Pieces	Mike Wadsworth
Fly Crew	Andy Crabb, Mike Wadsworth
Props	Andy Crabb, Tony Sim, Miguel Andrada
Lighting Director	Jim Sissens
Follow Spots	Maggie Lawley, Tony Lawley
Dames Dresser	Lin Wishart
Wardrobe Mistress	Janet Walker
Wardrobe Assistant	Pam Small
Wigs & Hats	Elaine Farrow, Laura Parker
Dance Chorus Hats	Lady of the Chorus
Dressers	Andrea Kronk, Helen Wadsworth
Makeup	Emily Wright
Cloth Design & Painters	Christine Storey, Laura Parker
Set Pieces	Mike Wadsworth
Props	Robin Baxter, Andy Crabb
Bar Manager	Helen Wadsworth
Bar Staff	Poppy Campbell, Luke Marriott, Peter Morgan, Andy Orr
Front of House Managers	Anne & Derek Martyr
Front of House Staff	Ann Gill, Jo & Dave Jeffery, Susan Lucas, Helen Wadsworth, Brenda & Richard Watson, Dave Williams
Box Office	Debbie Conolly

Photography Robin Baxter, Sonia Crabb
Press & Publicity Robin Baxter
Poster & Programme Candida Wright, Katie Jackson

Choreographer
Suzanna Mace



Musical Director
Roger Dean



'Pinocchio' - Emma Clay



Emma is 14 years old and has been with Careline since 2012. This is her 3rd panto, she is excited to be playing her first principal role. She has also appeared in 'Wizard of Oz' and 'Dick Whittington'. She played Blousey Brown in 'Bugsy Malone' and was the lead in the last Careline Kids production 'Erica's Incredible Illucinations'. Emma has appeared in other Careline productions including Careline Dance Academy Shows.

'Maria' - Abigail Baldwin



Abi is 16 years old and is currently studying for her A Levels in L.E.S. Although she isn't taking Performing Arts now, she did for her GCSE and has always loved to dance and act. She has been with Careline kids from the age of 9 and loves being part of Careline Theatre. She hopes that you enjoy the show!

'Antonio Macaroni' - Tasha Fish



Tasha is 15 years old and is delighted to be playing the part of Antonio in her fourth Careline pantomime. She has also been in other Careline productions such as 'Ernie's Incredible Illucinations' in 2008, and 'An Inspector'

Calls' in 2015. Tasha has thoroughly enjoyed this experience and hopes you will too.

'Mama Macaroni'- Dennis Arthur



Dennis has appeared and directed numerous Careline Theatre Productions and this is his message for you all: *"Sorry, one and all. I'm back again! Looking forward to donning all the necessary underwear and all the lovely costumes so as to look gorgeous for you all as the Dame"*.

'Maxi Mozarella'- Robin Baxter



Robin first appeared on stage in 2008 as Pike in *'Dad & Army'*. Since then he has been a regular performer on the Careline stage. He loves the fun and fantasy of doing panto, and he hopes that you, the audience, have as much fun watching *'Pinocchi'* as the cast and crew have performing it. And you will be spared the sight of him baring his all as he did in *'The Full Monty'* as Fat Dave!

'Mini Mozarella'- Linda Arthur



Well, it's Panto time again, and a miracle has happened: they've found me a part with minimal singing and dancing involved (you, the audience have been mercifully spared!) and maximum opportunity to overact as one of the comedy duo, namely the sensible one (well, all things are relative!), Mini!

'Geppetto' - Peter Clague



Peter played Buttons in Carelines production of *'Cinderella'* way back in 1997 and in many other productions since. He has been involved in Am/Dram for

over 40 years both in Spain and the UK. His part this year has him playing an elderly man some perhaps some type casting is creeping in.

'Lampwick' - Candida Wright



Candida brings her years of experience to another Careline Panto as Lampwick, the village Odd Job Man. and behaves as enjoyably badly as her director has permitted, if not slightly more! For Candida performing on stage is a delight along with directing which she thoroughly enjoys too and will, she hopes, be bringing you in the not too distant future her version of *'Fawlty Towers'*

'Stromboli' - Paul Young



Paul joined Careline a year ago. His first acting performance with them was in the production *'Aladdin'in* which he had the part of the Genie. Last year he performed various roles in the production of, *'After a Fashion'*, the 'Careline Musical Review Show. In October he went on to play the lead in *'The Full Monty'* giving it his all.... Now he is relishing the chance to be the real Baddie!!

'Jimmy Cricket' - Connie Levey



12 year old Connie made her debut with Careline Theatre in the 2014 production of *'Dick Whittington'* in the junior chorus and had one line of dialogue. Her potential was soon recognised and she played small parts in the next two pantomimes. Here she is now performing an important principal role and loving every minute of it. She is happy singing, dancing and acting but hates school.

'Good Blue Fairy' - Amanda Dean Pyott



Amanda has a rich theatre and musical background having worked as a singer in cabaret, musical theatre and drama productions in Spain and in the Uk She has produced and directed many shows and may be remembered locally for performances in Andrew Lloyd Webber's *'Evita'*, the one woman professional production of *'Tell me on a Sunday'* as well as *'Calendar Girls'* and *'39 Steps'*. She is a performing arts teacher and member of EQUITY.