



## **Jim Sissens - Director**

Welcome to our Spring production, which is a furious and frantic farce. Roland Dickerby runs a health farm with his wife, Julia, bought with the proceeds of a hefty insurance pay-out on the demise of her first husband. Life isn't easy for Roland: a healthy lifestyle is not exactly his cup of carrot juice, his formidable mother-in-law Olivia, keeps a beady eye on him and he is constantly harassed by portly guests maniacally in search of carbohydrates of the sweet variety. Things are not made easier by a body up the chimney and a camel drowning in the plunge pool, but fate has something in store for Roland... We hope you enjoy this production as much as we have enjoyed performing it.

**Jim Sissens**

### **The Crew**

<b>Stage Manager</b>	<b>Sonia Crabb</b>
<b>Assistant Stage Manager &amp; Props</b>	<b>Scott Hamer</b>
<b>Prompt</b>	<b>Peter Clague</b>
<b>Lighting and Sound Director</b>	<b>Don Hanson</b>
<b>Set Design</b>	<b>Jim Sissens</b>
<b>Set Construction and Painting</b>	<b>Mike Wadsworth, Neil Carter, Alan Gill, Jim Sissens, Lee Walker</b>
<b>Bar Manager</b>	<b>Helen Wadsworth</b>
<b>Bar Staff</b>	<b>Peter Morgan, Lee Walker Elaine Farrow</b>
<b>Front of House Staff</b>	<b>Celia Pearce, Vernon Pearce, Keith Hart, Jenny Hart, Andy Crabb</b>
<b>Box Office</b>	<b>Debbie Connolly</b>
<b>Photography</b>	<b>Scott Hamer</b>
<b>Press and Publicity</b>	<b>Helen Wadsworth Brenda Taylor</b>
<b>Poster and Programme</b>	<b>Sonia Crabb</b>

**PHILIP ANDERSON - ROLAND**



**Philip's debut performance with Careline was playing Gerald, the love-struck organ player in When We Were Married in 1999. After a twelve year sabbatical he joined Jávea Players as the love- struck Tomjon in the Wyrd Sisters. Since then he has played numerous roles including, Bottom in Bottoms Up, the sleazy Liam in Calendar Girls and Scrooge in A Christmas Carol. He is delighted to be back at Careline for this production.**

**ALAN GILL - HOOPER**



**Alan's Careline appearances have included being in the chorus for Snow White, with further pantomime roles playing a witch's henchman, Ali Baba's brother, an alderman and a king. Steady promotion you may think! He also played Private Godfrey in Dad's Army, a vicar with a Welsh accent (almost) in The Importance of Being Earnest and nearly managed to hold a tune or two in the recent production of The Good Old Days. In this production he plays an extremely fat man constantly craving food. Ah well, back to being typecast!**

**CANDIDA WRIGHT - JULIA**



**Playing an amenable wife along with trying to appease a difficult mother is not at all in character for Candida. It's acting with a capital A! Always up for a challenge, however, she was swayed by the fairy costume since she still has a yearning to play a dippy fairy in pantomime and at least in this hilarious farce she gets to wear the costume! She hopes you will all forgive her underwear!**

**DOROTHY FISH - OLIVIA**



**Dorothy has had over sixty years experience on the amateur stage, playing many leading roles with Operatic Societies in the UK. She was awarded the prestigious Manchester Evening News "Oscar" for the role of Miss Adelaide in Guys and Dolls. Dorothy is a founder member of Careline and has taken part**

in several plays and pantomimes. She recently directed Snow White and The Wizard of Oz.

**ANDY HEADFORD-LORD - SIDNEY**



Andy's last appearance with Careline was as the cad and rogue, Algernon, in *The Importance of Being Earnest*. This time he plays the cad and rogue Sidney – is there a pattern forming here? Nevertheless Andy has really enjoyed playing the ex-husband/"Flasher from Madagascar" (all will be revealed later – sic!). Andy has a long history of performing and directing with various amateur groups both here and in the UK and has been acting since he was four. His day job is Head of Science at The Lady Elizabeth Secondary School.

**MARIAN CARTER - VANESSA**



This is the first time in many years that Marian has taken part in an acting capacity in a play. The part of Vanessa, however, has been a joy and she has loved every minute of rehearsals. Her previous experiences have involved directing plays, pantomimes and musical shows so to be able to hand this responsibility over to Jim has been great. She hopes you enjoy *Kindly Keep It Covered* as much as we have.

**NEIL CARTER - CAMPBELL**



Since joining Careline Theatre in 2008 Neil has had the opportunity to play a variety of parts in both pantomime and plays, all of which he has enjoyed and the part of Police Sergeant Campbell is no exception! This part, however, is a change from the normal when previously Neil has had his head chopped off, lead a gang of thieves, played a man-servant to Algernon, and dressed in outrageous gowns as the pantomime dame. This time he does seem somewhat preoccupied with camels and wicker hampers, but more of that later. Evening all!