

# **By John Morley**

## **Directed by Dorothy Fish**



### **CAST OF CHARACTERS**

<b>Snow White</b>	<b>Natasha Lakin</b>
<b>Dora Dumpling, her Nurse</b>	<b>Neil Carter</b>
<b>Prince Launcelot</b>	<b>Nick Wilson</b>
<b>Queen Evilena of Murania</b>	<b>Candida Wright</b>
<b>Muddles, the Palace Footman</b>	<b>Robin Baxter</b>
<b>Marmeduke, Chamberlain</b>	<b>Andy Crabb</b>
<b>Herman the Huntsman</b>	<b>Tony Lawley</b>
<b>Hagwort, the Terrible Troll</b>	<b>Leigh Patterson</b>

### **The Seven Dwarfs**

<b>Bossy</b>	<b>Tom Francis / Ben Davis</b>
<b>Boozy</b>	<b>Georgina Lovett</b>
<b>Sneezy</b>	<b>Tori Thorman / Sophie Marshall</b>
<b>Baggy</b>	<b>Georgia Wright</b>
<b>Dozy</b>	<b>George Parker / Charlie Kornblum</b>
<b>Grumbly</b>	<b>Barney Wright</b>
<b>Batty</b>	<b>Karma Francis-Butler</b>
	<b>Emily Wright /</b>
<b>The Slave of The Mirror</b>	<b>Linda Arthurs</b>
<b>Punch</b>	<b>Dave Henderson</b>
<b>Judy</b>	<b>Colin Worrall</b>
<b>Dolores</b>	<b>Kaye Stublely</b>
<b>Veronica</b>	<b>Linda Arthurs</b>

**Courtiers in Balloon Sketch** Linda Chadwick, Margaret Cordery, Alan Gill, Ann Hosking, Cohn Worrall

**The Chorus**

**Fleur Avery  
Marian Carter  
Alan Gill  
Pat Moore  
Derek Stubley  
Jan Walker**

**Dawn Barton  
Linda Chadwick  
Ann Hosking  
Celia Pearce  
Kaye Stubley  
Lynn Wishart**

**Leah Brett  
Margaret  
Cordery  
Chris Moore  
Vernon Pearce  
Leya Thorman  
Hazel Worrall**



**Snow White Juniors**

**Max Davis  
Georgia Levey  
Jo-Jo  
Thorman**

**Morgan Lamont  
Olivia  
Partington**



**Choreographer  
Susanna Mace**



**Musical director  
Roger Dean**

**Director  
Choreographer  
Stage Manager  
Assistant Stage Manager  
Backstage Crew**

**Dorothy Fish  
Susanna Mace  
Lee Walker  
Sonia Crabb  
Colin Worrall  
Dave Henderson  
Derek Martyr  
Stuart Barton**

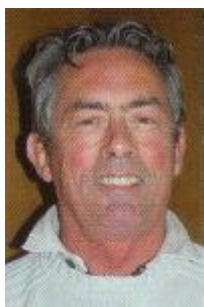
<b>Costumes</b>	<b>Janet Walker Hazel Worrall</b>
<b>Props</b>	<b>Sylvia Johnson Brenda Taylor</b>
<b>Lighting</b>	<b>Desmond Webb</b>
<b>Follow Spots</b>	<b>Helen Baxter Maggie Lawley</b>
<b>Music</b>	<b>Roger Dean</b>
<b>Prompt</b>	<b>Dennis Arthurs</b>
<b>Set Design &amp; Construction</b>	<b>John Pollit Dave Henderson</b>
<b>Set Painting</b>	<b>Andy Crabb</b>
<b>Front of House Manager</b>	<b>Gill Ward</b>
<b>Front of House</b>	<b>Ian Coleman, Mary King, Anne Marty, Bill &amp; Lynne Parsons, Caryl Patterson, Sandra Williams, Stuart Wishart</b>
<b>Bar Management and Staff</b>	<b>Jenny &amp; Keith Hart George King David Williams</b>
<b>Box Office</b>	<b>Helen Baxter</b>
<b>Ticket Sales</b>	<b>Marion Wright</b>
<b>Publicity</b>	<b>Candy Wright</b>
<b>Programme</b>	<b>Sonia Crabb Candy Wright</b>

**Natasha Lakin — ‘Snow White’**



Natasha has lived in Spain for seven years and will be starting her GCSE's at Xabia International College next year. She has performed with various theatre groups in productions such as 'The Lion, The Witch and The Wardrobe', 'Dracula Spectacular' and 'Annie'. She joined Careline Kids in September and was thrilled to receive the role of Snow White. She loved rehearsing for the show but couldn't wait to start performing before an audience.

**Neil Carter — ‘Dora Dumpling’**



This is Neil's first time performing with the Careline players. Neil, however, is no stranger to the stage and has played in panto for many years. His diverse roles include King Rat (Dick Whittington), Gormiess (Sleeping Beauty), Abanazer (Aladdin), Smee (Peter Pan), Dame Fatima Kebabs (Au Babar) and the lead in Frankenstein The Panto. He has also taken part in a variety of plays and musical reviews. Neil can also turn his hand to set construction and enjoys all aspects of amateur dramatics. He has enjoyed his debut with Careline Theatre in Snow White and the Seven Dwarfs.

**Nick Wilson — 'Prince Launcelot'**



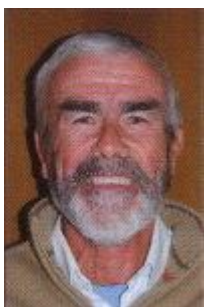
Hey, I'm Nick, I'm 20 and this is my first time doing panto. At first I kept saying to myself "What are you doing?" because I've never done anything like this before. When I am brought out of my comfort zone I get shy and embarrassed. But as the show went on my confidence grew because everyone in the show cheered me up by saying how well I was doing. And now I'm enjoying it a lot more because the shyness has gone and being The Prince you can't be shy! Ha ha! Enjoy the show!

**Candy Wright 'Queen Evilena'**



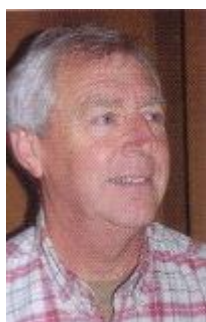
Although comedy is her favourite Candy is thrilled to be given the part of the Evil Queen. After playing her final Principal Boy in last year's Red Riding Hood she has thrown away her tights and has stepped into the "skirts" of the Baddie again. The last one she played was Queen Rat in Dick Whittington which she loved. Please boo and hiss her with gusto, she will respond with enthusiastic malevolence.

**Tony Lawley — 'Herman the Huntsman'**



Tony has played in three previous Careline Pantos, as 'Onions' in Mother Goose, 'Shout' in Sleeping Beauty and 'Mr Hyde' in Red Riding Hood. This year, once again, he is playing another non-too-bright and perhaps non-toonice, character, Herman the Huntsman, are we trying to tell him something?

**Robin Baxter 'Muddles'**



Robin retired to Spain in 2002 from Locksbottom in Kent, and soon became involved with Careline Theatre. Initially he worked backstage and front of house and did everything possible to avoid appearing on the stage. However he was unable to resist the lure of the spotlights and with the friendly encouragement of other Careline members he took on his first major part as Pike in Dad's Army (May 2008). He enjoyed doing this far more than he ever thought he would and so it wasn't too difficult to persuade him to take on the character of 'Muddles'. Robin lives in Alcalali with his wife Helen and their four cats.

**Andy Crabb — 'Marmeduke'**



Andy has been inflicting himself on captive audiences for more than fifty years, despite being unable to sing in tune, dance or remember lines. His favourite theatrical activity is making props, and he can list rifles, grenades, horses, ducks, rabbits, medals, an x-ray machine, signal flares, spears, shields, axes, treasure, sausages, a crucifix, a wheel barrow, boots, hats, costumes, red Indian war-bonnets and a goat in his repertoire. He would like to retire from teaching to spend more time keeping the blackbirds out of his grapevines and finish writing his second book, 'Blood Blossoms', the sequel to 'Poisoned Petals', his anthology of short stories set in Spain.

**Leigh Patterson -'Hagwort, The Terrible Troll'**



**Leigh has been a member of Careline Theatre for 2 years now, and this is her second pantomime with us. Last year we saw her in her memorable if draughty gym kit as Miss Took. Leigh lives in Gata with her husband Caryl. She works full time as a Podiatrist, "The Foot Angel" in Javea. She has taken part in several productions both on stage and behind the scenes. She says "taking part in the Panto is hard work, but thoroughly enjoyable, especially when you can exploit your WICKED side!"**