

# What? How? Why? Who?

The choice for a forthcoming production is a vital but, nevertheless, difficult one to make. In choosing J.B. Priestley's classic "When We Are Married" as our play for May this year, we took a number of different factors into consideration.

Initially we were torn between doing another play or a musical production. An opportunity presented itself to put on something really different of a musical nature, but circumstances have meant our plans had to be shelved just for the time being. So, we settled on a play - but what type of play and which one?

We opted for comedy, as our feeling is that this is what you, our audiences, prefer. We also had a number of Members looking for an opportunity to get on stage, many of them for the first time in a solo role. The answer as to choose a play with a relatively large cast. Additionally, we wanted to do a quite different type of comedy than we have attempted before - something with real quality and with thoroughly rounded and interesting characters. A period piece would also give our stage crew, props and wardrobe a few new problems to grapple with. The other factor influencing our decision was the predominance of older Members amongst our potential cast. All in all, "When We Are Married", first performed in 1938, seemed to meet our criteria.

John A. Booth was persuaded to take on the part of *Ormonroyd* as well as directing the play, repeating the dual role he performed some years ago in professional theatre in UK. This, in fact, will be the third time he has portrayed the tiddly photographer. There are some more familiar faces amongst the rest of the cast, but also some new ones.

For Phil Anderson (*Gerald Forbes*) this is a very first venture onto the stage. Ray Baker (*Rev. Mercer*), Bill Parsons (*Fred Dyson*) and Colin Worrall (*Herbert Soppitt*) are all more familiar with chorus and backstage work.

Also coming out of our chorus are Hazel Worrall as *Mrs Northrop* and Jean Martin as *Annie Parker*. We congratulate all of them for being prepared to have a go and we wish them every success.

Thank you very much for your invaluable support.

A Yorkshire Comedy by J.B. Priestley

Directed by

JOHN A. BOOTH

CAST in

order of appearance

*Ruby Birtle*

Elaine A. Farrow

*Gerald Forbes*

Phillip Anderson

*Mrs Northrop*

Hazel Worrall

*Nancy Holmes*

Lisa Love

*Fred Dyson*

Bill Parsons

<i>Henry Ormonroyd</i>	John A. Booth
<i>Alderman Joseph Helliwell</i>	Graham B. Chadwick
<i>Maria Helliwell</i>	Candida Wright
<i>Councillor Albert Parker</i>	Rick Rosewell
<i>Herbert Soppitt</i>	Colin Worrall
<i>Clara Soppitt</i>	Margaret Cordery
<i>Annie Parker</i>	Jean Martin
<i>Lottie Grady</i>	Linda Chadwick
<i>Rev. Clement Mercer</i>	Ray Baker
<i>Stage Manager</i>	Bill Parsons
<i>Assistant Stage Manager</i>	Terry Farrow
<i>Set Construction</i>	Mick Banks, Roy Martin, Terry Farrow
<i>Set Decoration</i>	Brian Denton
<i>Properties</i>	John Miller, Lynne Parsons
<i>Prompter</i>	Ann Hosking
<i>Wardrobe Mistress</i>	Elaine A. Farrow
<i>Wardrobe Assistants</i>	Jenny Roberts, Vicki Banks, Hazel Worrall, June A. Booth
<i>Sound Control</i>	Brian Hight
<i>Lighting Control</i>	Raymond Davis
<i>Front of House Manager</i>	June A. Booth
<i>Catering Manager</i>	Norman Hall
<i>Box Office Ticket Sales</i>	Pat Betts, Jeanne Maskell
<i>Programme</i>	Graham B. Chadwick
<i>Programme Advertising Sales</i>	Alan Brett, Richard McEnery, Pete Hosking, Graham B. Chadwick
<i>Advertising, Press &amp; PR</i>	Alan Brett, Pamela Dawson Tasker
<i>Theatre Cleaning Supervisor</i>	Sue Dearson
<i>Front of House Staff</i>	Olive Baker, Jean Barber, Shirley Barratt, Ben Bloch, Sylvia Hight, Pete Hosking, Sylvia Kent, Terry Kent, Angela McAdam, Richard McEnery, Sylvia McEnery, David Orchard, Gill Orchard, Ann Rosewell, Debbie Rowbotham, Pamela Simon, Vicente Simon, Viveca Ulf-Hansen



**Candida Wright  
(Maria)**

*The Helliwells*

**Graham B. Chadwick  
(Joe)**



**Rick Rosewell  
(Albert)**

*The Parkers*

**Jean Martin  
(Annie)**



**Margaret Cordery  
(Clara)**

*The Soppitts*

**Colin Worrall  
(Herbert)**



**Phil Anderson  
(Gerald Forbes)**

*The Youngsters*

**Lisa Love  
(Nancy Holmes)**



**Elaine A. Farrow  
(Ruby Birtle)**

*The Staff*

**Hazel Worrall  
(Mrs Northrop)**



**John A. Booth  
(Henry Ormonroyd)**

*"Yorkshire Argus"*



**Bill Parsons  
(Fred Dyson)**



**Linda Chadwick  
(Lottie Grady)**

*The Visitors*



**Ray Baker  
(Rev. Mercer)**

