

The Director



Candida Wright

Director's Comments:

I have wanted to see *Alice* performed as a panto for a long time, so finally I have my chance to present to you the wonders of Wonderland. The original story by Lewis Carroll characterized Alice as “loving and gentle,” “courteous to all,” “trustful,” and “wildly curious”. It’s the wildly curious character that I hope you will find in this panto version and hopefully you will enjoy all the anthropomorphic creatures presented to you. This story is probably one of the best bits of literary nonsense which also makes it a superb piece for panto. I have enjoyed the adventure of creating it for you and working with my “Wonderfully” talented cast. Sit back and enjoy the madness.

Cast of Characters (In Order of Appearance)

Alice	Georgia Phillips
The White Rabbit	Alex McEnery
The Duchess	Dennis Arthurs
The Caterpillar	Ashley Anderson
Tweedle Dee	Scott Hamer
Tweedle Dum	Luke Marriot
The Cook	Giovanna Wallis
The March Hare	Elysha Fish
The Mad Hatter	Alan Gill
The Dormouse	Connie Levey
Ace of Hearts	Tasha Fish
Knave of Hearts	Ashley Anderson
The Queen of Hearts	Linda Arthurs
The King of Hearts	Peter Clague

Alice's Sister

Suzanna Mace

Dancers and Chorus

Abigail Baldwin, Paige Keen, Liz Yardley, Janet Walker

Junior Chorus

**Tasha Baldwin. Paige Broster. Ruby Broster,
Izzy Costello Howlett, Joseph Cronk, Denisa Hustea,
Jenifer Jurd, Connie Levey, Jasmine Logan, Abbie Madgwick,
Sophie Phillips, Valery Pors, Diana Vladu**



Stage Manager

Sonia Crabb

Stage Crew

Robin Baxter, Marian Carter, Neil Carter, Andy Crabb, Mike Wadsworth

Set Pieces

Mike Wadsworth

Back Cloth

Andy Crabb, Scott Hamer

Props

Andy Crabb, Tony Sim, Miguel Andrada

Lighting

DJ Darrell

Follow Spots

Phillip Anderson. Maggie Lawley, Tony Lawley, Barney Wright

Wardrobe

Janet Walker

Mistress

Wardrobe

Lynne Mace

Assistant

Wigs

Scott Hamer

Headdresses

Elaine Farrow

Prompt

Lyn Wickman

Bar Manager

Helen Wadsworth

Bar Staff

Andy Headford Lord, Lee Walker, Alex White

Front of House

Anne & Derek Martyr

Managers

**Front of House
Staff**

**Alison Burns, Anna Cameron. Dorothy Fish, Jenny & Keith
Hart, Sue Harvey, Peter Hooker, Maggie & Tony Lawley,
Mandy & Melanie Madgewick, Brenda Martin. Alison
McInnes,**

Peter Tomlin, Richard Watson, David & Sandra Williams

Box Office

Debbie Conolly

Photography

Scott Hamer, Peter Tomlin

**Press &
Publicity**

Helen Wadsworth

**Poster &
Programme**

Candida Wright, Sonia Crabb

**Choreographer
Suzanna Mace**



**Musical Director
Roger Dean**



'Alice' - Georgia Phillips



Georgia has been performing since she was three. She prefers dancing but has always loved acting and being dramatic. She has recently moved to Spain after living in England for thirteen years. This is her first pantomime and she feels thrilled to be a part of it. Georgia hopes that everyone enjoys the show and that you all take part! OH, YES, SHE DOES!

'The White Rabbit' - Alex McEneaney



Alex has been performing since the age of ten. His first appearance was in Careline Theatre's *Cinderella* where he spoke the first line in their first show back in 1997. At the age of nineteen he was accepted at the American Academy Of Dramatic Arts in New York City. He is now back in Spain pursuing new adventures. Alex dedicates his performance to his late mother, Sylvia Anderson, one of the founders of the Jalon Help Charity Shop.

'The Duchess' - Dennis Arthurs



Dennis is delighted to be in this latest Careline Panto. Still puckering his lips, flashing his eyes and blowing sloppy kisses to the men in the audience, he is going to do his best to scare all the little (and not so little) reptilian monsters as he takes on the role of the Duchess. He's back...so, be afraid, be very afraid!

'The Caterpillar' - Ashley Anderson



Previous appearances include *Bottoms Up*, *A Christmas Carol*, *The Ancient Mariner*; *West Side Story*, *Cats* and *Half a Sixpence*. He also has previous panto experience having performed with Careline in *Jack and The Beanstalk*. Ashley has worked with many local theatre groups and is delighted to be with Careline, performing the role of The Caterpillar and Ace of Hearts and is hoping to do much more in the future. He is also dedicating his performance to his nanny, Sylvia Anderson, Founder of the Jalon Help Charity Shop.

'Tweedle Dee' - Scott Hamer



Scott is so happy to be back doing panto, especially as *Alice in Wonderland* was one of his favourite stories when he was growing up. He has had an insane amount of fun making all the wigs this year, especially the Queen's. Playing Tweedle Dee has been an experience that he'll never forget, and hopes you enjoy the show! MOP!

'Tweedle Dum' - Luke Marriot



Luke is sixteen years old and loves musical theatre. He was brought up on Careline's pantomimes, because his nan is their biggest fan. Luke has taken on many main roles, such as Skimbleshanks (*CATS*), Bemardo (*West Side Story*) and recently, Arthur Kipps (*Half a Sixpence*). This is Luke's first

pantomime and he feels privileged to finally be a part of Careline. He hopes you will enjoy the show and his performance as Tweedle Dum. MEEP!

'The Cook' - Giovanna Wallis



Giovanna has been performing in dance shows since the age of three. Giovanna moved to Spain four years ago and has been very busy in the world of amateur dramatics, choreographing five shows including *Cats* and *West Side Story*. She has recently played the female lead in *Half a Sixpence* which she thoroughly enjoyed. This production is to be Giovanna's first-ever pantomime and her first appearance with Careline. She has relished the opportunity to play a 'baddie' and looks forward to throwing her plates at you 'orrible group of wombats! Enjoy the show!

'The March Hare' - Elysha Fish



This is Elysha's fourth pantomime with Careline. She has had principal roles in the last two as Dorothy in *The Wizard of Oz*, and Alice in *Dick Whittington and his Cat*. This year, she decided she wanted a smaller, more comedic role, and feels the March Hare fills that vacancy perfectly. She hopes you enjoy her rather mad performance, as she invites you to join her and The Hatter for tea in Wonderland.

'The Mad Hatter' - Alan Gill



Alan's involvement with Careline started in 2008 when he was cast in *Dad's Army* as Private Godfrey, a role recently repeated in two short excerpts in the *Lest We Forget* production in October. Since his debut he has appeared in varied roles in pantomimes and as a Welsh-speaking vicar in *The Importance of Being Earnest* and also Hooper, desperately seeking food in a health spa, in *Kindly Keep It Covered*. This could prove to be his last role as he appears to have finally gone slightly mad.

'The Dormouse' - Connie Levey



Connie is ten years old. She joined Careline Theatre and Careline Dance School last year and was in the children's chorus in *Dick Whittington*. She was also given just one line of dialogue. This year she is thrilled to be playing the part of the sleepy Dormouse and has a lot more than just one line! Yet another younger member of Careline coming to prominence!

'Ace of Hearts' - Tasha Fish



Tasha enjoys performing as a whole, whether it's singing, acting or dancing. She has had lead roles in shows such as *Annie* and *Robin Hood*. This is her second pantomime, after performing as a nasty rat in last year's pantomime - *Dick Whittington and his Cat*. She would love to participate in many more in the future, and hopes you enjoy the show!

'The Queen of Hearts' - Linda Arthurs



After portraying women of a certain age, (Margaret in *Sandcastles* and melodramatic Phoebe in *Murder in Company*), Linda is delighted to be back in Panto Land, playing the utterly heartless Queen of Hearts. She warns you that if you don't enjoy this year's Panto, it will be a case of 'Orff with your heads!'

'The King of Hearts' - Peter Clague



Peter is one of the founder members of Careline and played Buttons in their first-ever production, *Cinderella*, way back in 1997. He has taken part in many productions since, covering many aspects of theatre. Music and singing will always be his first love but panto is a close second and the fact that this will be his eighth with Careline is testament to that.