

The Comedy with Two Left Feet

Stepping Out, which enjoyed a successful West-End run at the Duke of York's Theatre, is a warm and funny play about the lives, laughs and loves of a group of women (and one man) attending a weekly tap-dance class in a dingy North London church hall. For a few hours each week the students of Mavis Turner take a break from the everyday grind by stepping out for tap-dancing lessons.

A dance class may seem like an unusual place to learn about life, but this is a group who have much to discover about their relationships, friendships, hopes and dreams.

There is ex-professional dancer Mavis, who runs the class, cheerfully overweight Sylvia; Andy, a plain do-gooder with no confidence; snobby, but well-meaning Vera; timid Dorothy who works in Social Security; Maxine, attractive, sharp and very shrewd; plain Lynne; the happy-go-lucky Rose with the sunshine of the West-Indies in her soul, and Geoffrey, the lone man.

On stage, a lot of the cast will be well known to our regular audience members. The most notable addition is June Booth, one of the founder members of Careline Theatre and their resident choreographer since its inception. An ex-professional dancer herself we have finally managed to persuade her to once again take to the stage. Then there is Dorothy Fish with a wealth of experience in Amateur Theatre in the UK making her third appearance with us. She was seen as the Genie in our pantomime, Aladdin and this year as Alana-Dale in Babes in The Wood. Bill Parsons, who gives us such wonderful sets as Assistant Stage Manager is this time playing as well. And making her debut in a play is Shirley Barratt as Andy. Another debutante is Tamara Sloot who came to live here at just the right time for us.

Elaine Farrow, Candy Wright, Brenda Cook, Lynne Parsons and Margaret Cordery complete the cast.

By RICHARD HARRIS by arrangement with SAMUEL FRENCH Ltd

Directed by JOHN A. BOOTH

Choreography By JUNE A. BOOTH

Piano and Musical arrangements by Roger Dean

Stage Manager: JOHN A. BOOTH

Assistant S.M.: BILL PARSONS

Set Construction: Bill Parsons, Stan Betts, Terry Farrow, Ray Baker, Roy Martin, Colin Worrall.

Set Decoration: Brian Denton

Properties: Olive Baker, Roy Pugsley

Wardrobe: Linda Chadwick, Hazel Worrall, Rita Slade

Prompt: Pat Gray

Sound Control: Brian Hight

Ticket Sales: Rick & Ann Rosewell

Bar Manager: Karen Hall

Bar Staff: Norman Hall, Bert Cook, Terry Kent, Peter Hosking
Front of House Manager: Alan Brett
FOH Staff: Ray Baker, Jean Barber, Ray Barber, Pat Betts, Stan Betts, Ben Bloch, Murray Brett, Rita Brett, Bill Burke, Roger Fish, Stephanie Herrod, Sylvia Hight, Sylvia Kent, Richard McEnery, Sylvia McEnery, Viveca Ulf-Hansen, Hazel Worrall

CAST in order of appearance

Mavis



June A. booth

Mrs Fraser



Dorothy Fish

Lynne



Lynne Parsons

Dorothy



Elaine Farrow

Maxine



Brenda Cook

Andy



Shirley Barratt

Geoffrey



Bill Parsons

Sylvia



Candy Wright

Rose



Tamara Slood

Vera



Margaret Cordery

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